A

CATALOGUE

OF A VALUABLE

Collection of PICTURES,

Of the moſt eſteemed ancient and modern MASTERS,

The Property of a NOBLEMAN,

Brought from his Lordſhip's Seat in *Bedfordſhire*;

AMONGST WHICH

Are a moſt capital whole Length Portrait of KING HENRY VIII, by Holbien; a Portrait of Lady CLANBRASSILL, by Vandyke, in fine Preſervation, &c.

TO WHICH, BY PERMISSION, ARE ADDED,

A capital and well-choſen Collection of PICTURES, conſigned from abroad,

Conſiſting of the Works of the following much admired Maſters, viz.

L. DA. VINCI,	C. MARATTI,	JORDAENS,	J. STEEN,
A. CARRACCI,	LUCATELLI,	SNYERS,	WEENIX,
DOMINICHINO,	HOLBIEN,	WOUVERMAN,	VAN GOYEN,
GUIDO,	RUBENS,	BERGHEM,	LINGLEBACH,
GUERCINO,	VANDYCK,	CUYP,	Mr. STUBBS,
S. FARATTO,	GONZALES,	BACKHUYSEN,	Mr. BARRETT.
MORILLIO,	VAN. UDEN,	RUYSDAEL,	

Alſo, by Permiſſion, will be ſold in the above Sale, on Saturday next, at two o'Clock,

Five remarkable large and clear FRENCH PLATES of GLASS, of *uncommon Magnitude* and *Perfection*,

The Property of a NOBLEMAN;

The Whole to be Sold by AUCTION,

By Meſſ. *CHRISTIE & ANSELL*,

On FRIDAY, JANUARY 23, 1778, and the following Day.

To be publicly viewed on Wedneſday the 21ſt, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had.

A CATALOGUE, &c.

First Day's Sale,

FRIDAY, JANUARY 23, 1778.

		A Landscape with a bridge
	2	A view of Anchor church, near the River Trent, in Derbyshire
	3	A landscape, cattle and figures
P. Brill	4	A landscape, with the flight into Egypt
F. Bol	5	A shepherd, &c. in a landscape
Titian	6	Venus shifting, after
Ditto	7	A lady's portrait, after
Giorgioni	8	Three musicians
P. Matthie	9	Hercules
L. V. Leyden	10	A madona and child
B. Peters	11	A sea piece
Schidoni	12	A madona and child
Griffier	13	A landscape and cattle
A. Durer	14	Christ bearing his cross
Honthorst	15	Inside of a kitchen, &c.
Vogelsangh	16	A landscape and figures
Raphael	17	A madona, in a circle, after
Rottenhamer	18	Assembly of the gods
Gonzales	19	Portrait of Admiral Van Tromp, with shipping in the distance
P. Matthie	20	A madona and child
O. V. Veene	21	The tribute money
D. Seegers	22	A festoon of flowers
	23	A view of the City of Palermo, in the Mediteranean
Swaneveldt	24	A landscape, with a cascade, cattle and figures
B. Peters	25	A sea piece
Molenaer	26	A view of a country village

Polenburg	—	27	A lanſcape with Bacchanalian figures
Verkolie	——	28	A man lighting his pipe
Rubens	——	29	A landſcape and cattle, ſmall
P. Matthie	—	30	Venus with her doves
Guercino	—	31	A boy with a bird
Cortona	—	32	Nymphs and tritons, a ſketch on paper
Backhuyſen	——	33	A ſea ſtorm
Dominichino	—	34	Divine Grace, emblematical
P. Wouverman	—	35	A farrier's ſhop, with horſes, figures, &c.
Vandyck	——	36	A ſketch for an altar piece
Berckhyde	—	37	A view of the Heeren Huys at Amſterdam
Amiconi	—	38	Europa
V. D. Bergh	——	39	A pair of ſmall landſcapes, cattle and figures
G. Douw	—	40	A man cutting a pen
V. D. Velde	——	41	A ſmall ſea piece
P. Snyers	——	42	A repreſentation of the month of May, the whole accurately copied from nature
Ditto		43	A ditto of June, of equal merit
C. Janſen	——	44	Two whole lengths of James I. and his queen
Moreels	——	45	Ruth and her mother embracing
S. Faratta	—	46	A madona and child, oval
		47	Portrait of Ben Johnſon
S. Ruyſdael	——	48	A view on a lake in Holland
Oſtade	—	49	A group of peaſants liſtening to a piper
Douw	——	50	A lady making lace, with her domeſtic preſenting a fowl——very highly finiſhed
Michau	——	51	A pair of landſcapes, views in Flanders, with abundance of figures, touched with peculiar ſmartneſs and delicacy of pencil
Vangoyen	——	52	A view of Nimugen
Paterre	——	53	A party of ſoldiers coming to a halt
V. D. Neer	——	54	A view in Holland, moonlight, with buildings, boats, &c.
P. Snyers	——	55	A repreſentation of March——the whole a rich compoſition, full of nature——a fine Winter ſcene
Ditto	——	56	A ditto of April, its companion
Tomkins	——	57	A pair, jays neſt and owls ditto
P. Matthie	——	58	A charity
Jordaens	——	59	Two heads of the Evangeliſts
Ditto	——	60	Two ditto
Tomkins	——	61	Two views of Lord Torrington's houſe at Sunning-Hill
Vandyck	——	62	Charles I. and his Queen Henrietta
L. Da. Vinci	——	63	Portrait of his miſtreſs
Van Uden	——	64	A pleaſing landſcape, cattle and figures
Van Goyen	——	65	A view of an ancient caſtle in Holland, enriched with boats, figures and cattle
P. Snyers	——	66	A repreſentation of January—the portraits are remarkably natural and pleaſing——the whole makes an agreeable cabinet picture
Ditto	——	67	A ditto of February, its companion, equally fine

A. Rombouts	—	68	The tooth-drawer—great effect of light and ſhadow, a pleaſing glow of colouring predominates throughout this picture
Cuyp	—	69	A landſcape, with a ſhepherd attending cattle
Weenix	—	70	A dog and dead hare, very highly finiſhed
Ditto	—	71	Dead hare with fruit——its companion
E. Peters	—	72	The battle of *Lepanto* between the Turks and Confederate fleets, very capital
Berghem	—	73	A landſcape with a number of cattle. The ſtory of Jacob and Rebecca is introduced with great propriety; the back ground encloſed with an elegant ruin, and juſtly rated one of his beſt pictures

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, JANUARY 24, 1778.

Sir P. Le'y		——	1	PORTRAIT of lady E. Middleton
Ditto	——	——	2	Portraits of the earl and countess Middleton
Drooghslot	—	——	3	A Dutch fair
			4	A whole length of queen Mary
Sir P. Lely		——	5	Portrait of judge Turner
Holbien	——	——	6	Portrait of the first duke of Norfolk
Ditto	—	—	7	Ditto of Henry Fitz-Allen, earl of Arundel
Titian	——	——	8	A lady (three-quarter)
			9	Cosmo III. duke of Tuscany, in crayons
Jordaens	—	——	10	A boy, whole length, holding a parrot
P. Panini		——	11	Ruins of Rome
Vogelsangh	—	—	12	A landscape and cattle
Brooking	—	——	13	A sea storm glazed
Crabattie	——	——	14	A landscape
Carree	—	—	15	A pair of door pieces, groups of cattle, &c.
Tull	—	—	16	A landscape with a farm house
Zoffany	——	——	17	Portrait of a young lady playing with a dog
Ditto	—	—	18	A lady, whole length
V. D. Bergh	——	——	19	A group of cattle in a landscape
D. Vlieger	—	—	20	A sea piece
C. Maratta	——	——	21	Head of a madona
Keerinx and Van Balen		—	22	A landscape and figures
Terburgh	—	—	23	A lady with a guittar
P. Wouverman		—	24	A landscape, and figures refreshing
Sachtleeven		——	25	A view of a bridge with cattle
			26	A small whole length portrait of Anne countess of Suffolk
Guido	—	—	27	Virgin and Child
P. Snyers	——	——	28	A representation of the month of July, a most desireable cabinet picture
Ditto	—	——	29	A ditto of August
Keyser	—	—	30	Two small portraits, gentleman and lady (ovals)
Linglebach	—	—	31	The amusement of hawking
			32	Henry VII. Empson and Dudley, very ancient
L. Da Vinci		——	33	A holy family, in fine preservation

Hobima and Schillinx	34	A landſcape with a ferry boat
F. Hals	35	A boy playing on a flute
Ditto	36	A girl, its companion
P. Matthei	37	Mercury, Venus and Cupid
Ditto	38	Ditto, its companion
Tomkins	39	A pair, hawks and magpies
Carracci	40	Three children, a very ſingular and undoubted picture of this great maſter
P. Snyers	41	A repreſentation of the month of November
Ditto	42	Ditto of December
J. Stein	43	Inſide of a cabarette, playing at backgammon, uncommonly clear and finiſh'd in the ſtile of Metzu
Ditto	44	Card players, its companion, of equal merit
Cuyp	45	A girl milking a cow on the ſide of a river, clear and brilliant
F. Mille	46	A landſcape with the deity in the burning buſh, appearing to Moſes
P. Snyers	47	A repreſentation of the month of October, the whole inimitably and accurately copied from nature
Ditto	48	Ditto of September
Sir P. Lely	49	James, Duke of York, with Lady Anne Hyde
P. Matthie	50	A Madona, Child and St. Joſeph
Mr. Stubbs	51	Three horſes and grooms with dogs, &c. belonging to Lord Torrington
Ditto	52	Portraits of his ſteward and gamekeeper with dogs, &c.
Ditto	53	Ditto, the brickmakers, with a view of the new lodge
Corregio	54	The marriage of St. Catherine, a fine copy, by *P. Matthie*, after
Lucatelli	55	A landſcape with rocks and a banditti, &c.
Ditto	56	Ditto, its companion
Berckhide	57	A view of the Lutheran Church in Amſterdam, a perfect and clear picture
Ruyſdael	58	A landſcape witb a waterfall, cattle, figures, &c.
Vangoyen	59	A view of Rotterdam with a variety of boats and figures, one of his moſt brilliant pictures
M. Stubbs and Barret	60	Portraits of two horſes and a poney, belonging to Lord Torrington, remarkable fine
Ditto	61	Ditto its companion
Backhuyſen	62	A view of the Texel and Amſterdam in the diſtance, enrich'd with a variety of ſhipping, very clear and perfect
Meſſrs. Barret and Stubbs	63	A view of Roach Abbey in its preſent ſtate, in which is introduced the portrait of Lady T——
Janſſen and V. Dalen	64	A Spaniſh ball, the characters are graceful, richly habited according to the times, the perſpective is admirable, every part has a ſplendid appearance and great effect of light and ſhadow
G. Ochiali	65	A view in Naples, a clear and perfect picture
Gonzales and Steenwick	66	Two portraits with a view of the inſide of St. James's Church at Antwerp, enriched with figures, it muſt be allowed that two moſt celebrated maſters have joined their efforts to make this a beautifulcabinet picture

D. Koninck and V. D. Velde 67 A view of Harlaem Wood, the figures uncommonly fine, by Adrian V. D. Velde

Jordaens — 68 The four Evangeliſts, a noble diſpoſition of the figures, the colouring remarkalby glowing and harmonious

Wouverman — 69 A ſtag hunting, this picture for the grandeur of its compoſition may rank among the beſt of his works

Ditto — 70 A grand heron hunting, not inferior in merit with the preceding

Morillio — 71 St. Anthony and the Infant Jeſus, the attitudes are graceful, the colouring equal to Vandyke, with great boldneſs of light and ſhadow, the whole may be deem'd one of the moſt perfect pictures of the maſter

Vandyck — 72 *Lady Clanbraſſill*, whole length, a moſt pleaſing and agreeable portrait painted with freedom and ſpirit, when the artiſt was arrived at his greateſt degree of perfection

Holbien — 73 The portrait of *Harry VIII.* whole length, a moſt ſingular and extraordinary picture, undoubted of the maſter, amazingly high finiſh'd and worthy of a place in a royal collection

74 A FRENCH PLATE OF GLASS of *uncommon magnitude* and perfection, 118 Inches by 68

75 DITTO of equal *magnitude* and *perfection*, 118 inches by 68

76 DITTO, 108 inches by 64

77 DITTO, 100½ inches by 55

78 DITTO of the ſame ſize

FINIS.

BRITISH MUSEUM 4 OCT 71